

Syracuse University

Remarks by Chancellor Kent Syverud

Delivered on April 3, 2017

Location: Chancellor's House

Remarks: Renee Crown Honors Program, Capstone Awards

Good afternoon everyone, and welcome. Ruth and I are delighted to be able to host this reception honoring some of our finest student scholars at the University.

I would like to thank the people who helped organize this reception, especially:

- Kate Hanson, deputy director of the Renee Crown University Honors Program;
- Blythe Scherrer, Maggie Byrne, of the Honors Program staff;
- Liz Costa and Kelly Moshier, of the Chancellor's House staff;
- Members of the Crown-Wise selection committee;
- Campus Catering for their usual great service;
- And a very special thanks to all those who have provided generous support for student research here at Syracuse: The Crown family but especially Renee and Lester; Dr. Lynne Parker; Donors to the Wise-Marcus 50-year Friendship Fund; And Honors Program alumni

I would like to start by congratulating all the student scholars who have won support for their Capstone research projects. These projects are a cornerstone of your experience in the Honors Program. They are the kinds of projects which inspire others, generate new discoveries, and keep Syracuse University alive with ideas.

You come from across the schools and colleges and from a wide range of disciplines. Your projects reflect your diverse interests. In a moment you'll

hear from Celeste Pomputius, an architecture major, and Joshua Beckerman, a mechanical engineering major. Both will explain their current projects a little more in depth. Some of the other special projects include:

- research on the role of patient-provider communication in parent perceptions of ADHD and treatment;
- “Osiris,” a short science fiction film;
- analysis of buildings in the style of brutalism as a model for sustainable and adaptable architecture;
- a study of the factors that influence support of social welfare policies;
- lab work on transcription factors in the spinal cord and their role in interneuron development;
- a comparison of business models for US and German classical orchestras;
- and many more exciting projects in the social science, humanities, STEM, creative, and professional fields.

Thanks to all Capstone students for your hard work.

I would especially like to applaud the faculty members who serve as mentors to these students. You not only provide expertise and advice but also much-needed support and encouragement.

Students, congratulations again on this great achievement. I look forward to talking with as many of you as I can and hearing more about your Capstone projects.

Best of luck to you, and I hope you have a great rest of the semester.

Thank you.

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